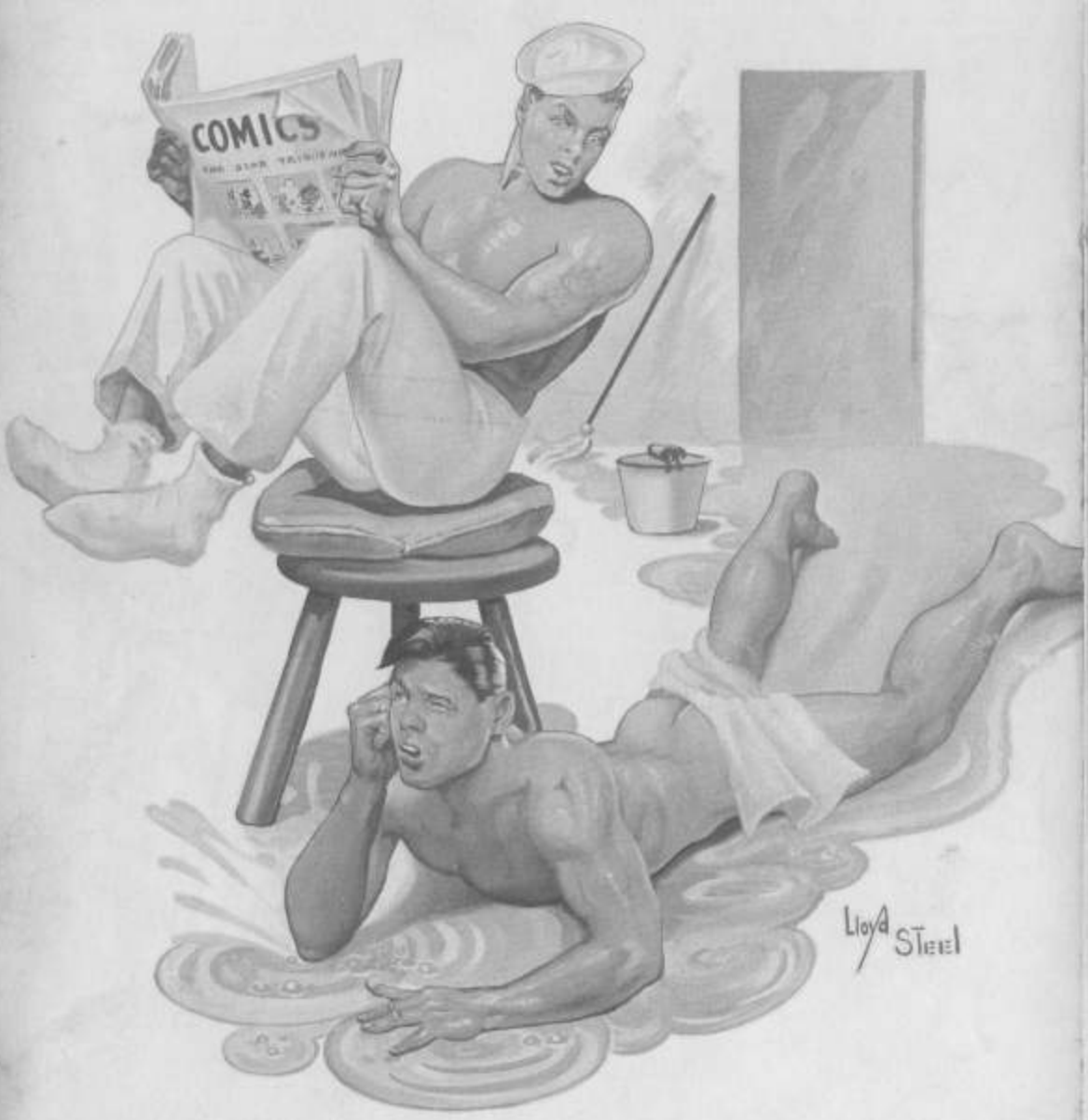
ART & PHYSIQUE

NEW ART CONTEST OPENS! MARCUS SEN STORY HAS NEW BLACK AND WHITE SHADING! BEAUTIFUL SCENERY BY DELCROIX.

WATER & SAILOR ISSUE



35 cents

Photography by Eugene A. Delcroix

When Fellows went a fishing in Bayouland, This was the boat at his command;
A pirogue hewn from a single log, Skillfully paddled through the morning fog.
Delcroix

ART & PHYSIQUE

SPRING - 1957 NAVY ISSUE, SERIES 4

John R. Campbell, Editor

Marshall Parker, Asst. Editor
E. A. Delcroix, Print Consultant

Eddie Porter, Asst. Art Director
Mrs. Lafont, research.

IN THIS ISSUE

Feature:	Pictorial section by E. A. Delcroix on Page 17
Serial:	Marcus Sen Story Page 31
Cover:	Painting by Lloyd Steele. One sailor forgot to finish his mopping, the other sailor coming from the shower bath slips and slides right in front of his buddy. Wow, some soap suds!
Back Cover:	Painting by Drew. Drew Tanet is a pupil of John R. Campbell who likes to help talented artists in his spare time. Drew has only painted in oil this year, and has improved by leaps and bounds.
Inside Cover:	Photograph by E. A. Delcroix. This is a young adventurer, poised before the wonders of the wilderness. Note the delicate handling of light.

JUL 24 1957
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ART & PHYSIQUE

Published by Marcus Sen Publishers
Box 9264 Metairie, La.

All art work and photographs submitted become the property of Art & Physique and cannot be returned. Subscription rates are $1.50 regular and $2.00 special for four issues yearly. A few back copies of No. 1 series are available at 50¢. No. 2 at 41¢. Only a few left of No. 3 at 41¢. Keep your file up to date. Send subscriptions to P. O. Box 9264, Metairie, La.

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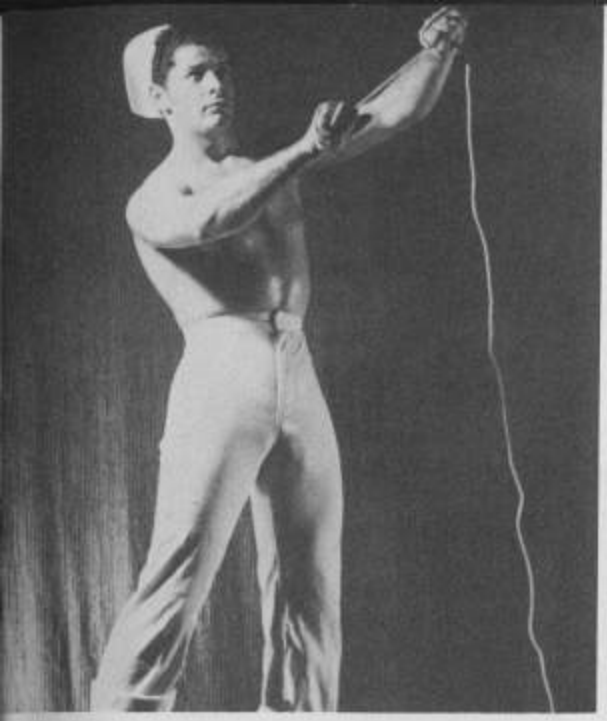
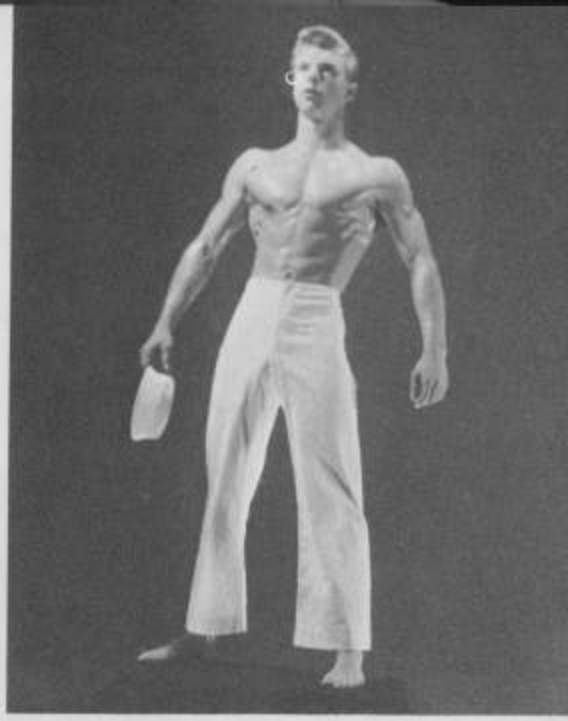
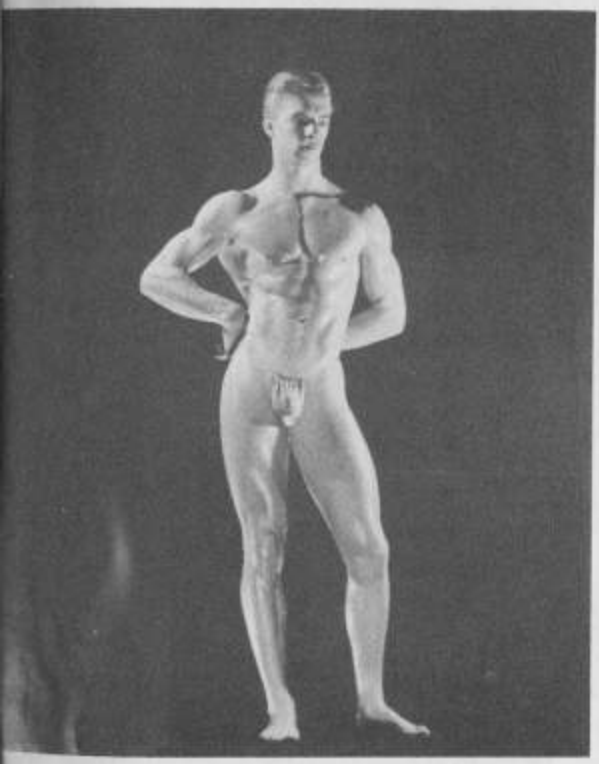
SUNLIT DEPTHS

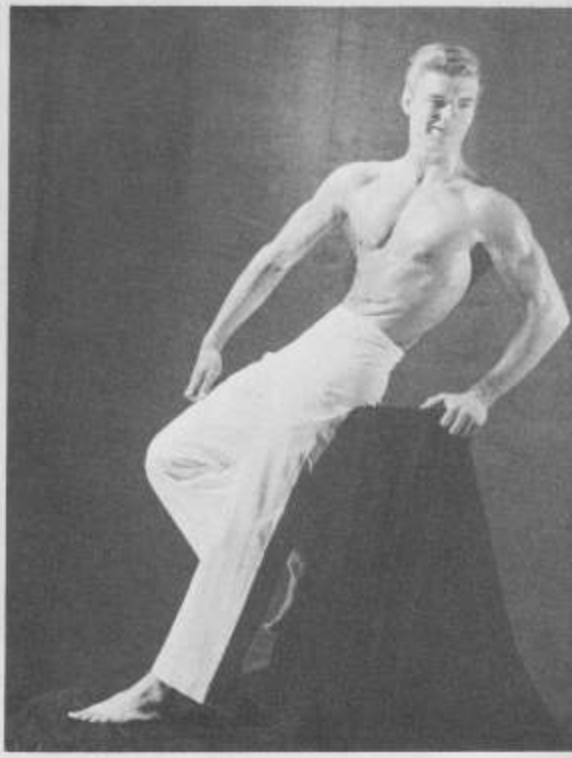
Painting by Quaintance

Painting by Quaintance, the internationally known artist . The fine blends and attention to detail are characteristic of good art of all periods.



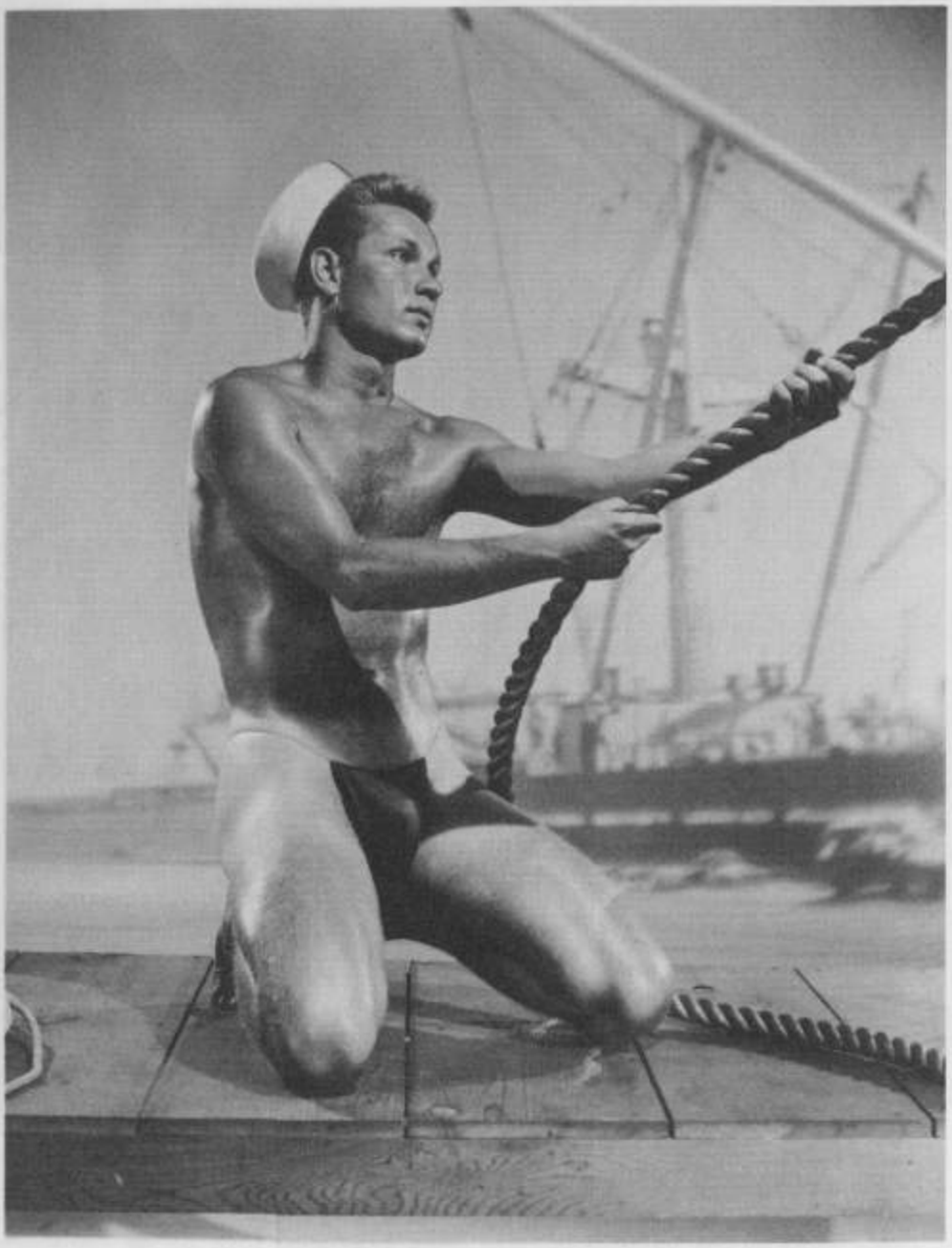




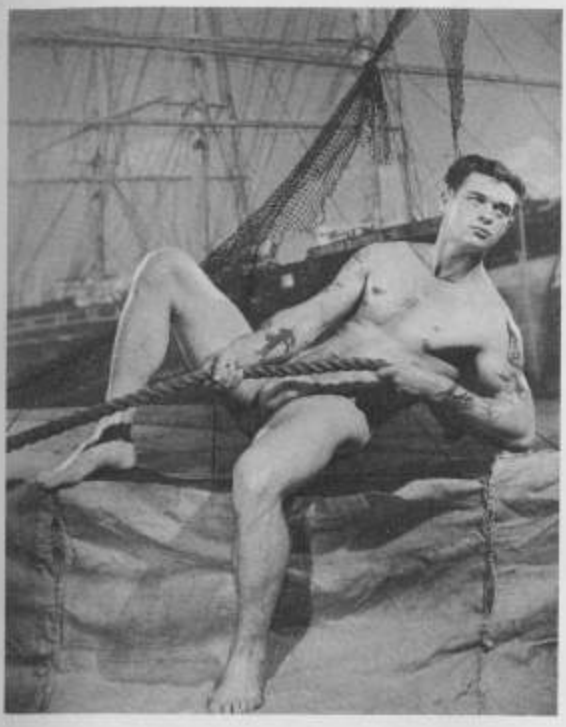


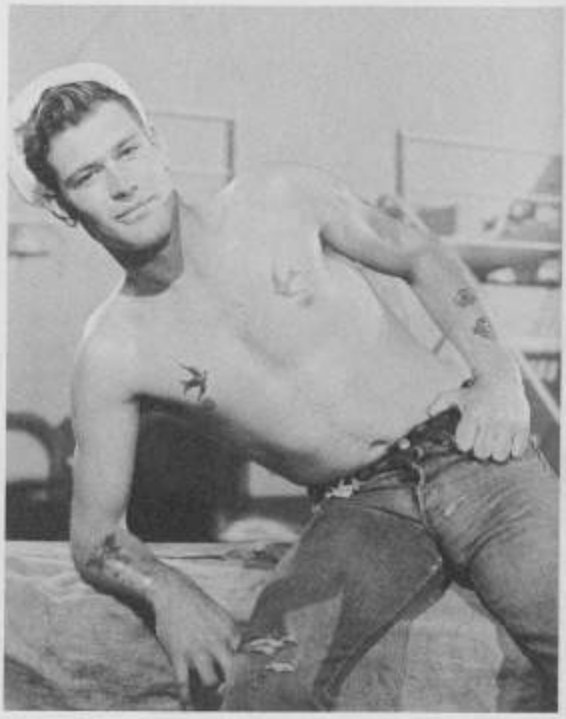
QUAINTANCE STUDIOS

All the photographs were made by the famous Quaintance studio. Mr. Quaintance offers very fine photos from which artists can use in their work. Photographs of paintings and models are available in 8 x 10 size. Many of the paintings have been reproduced as 35 mm color slides and fine color prints. Order from Quaintance Studio, Dept. A-P, Box 192, Phoenix, Arizona. Reproductions of "Baths of Ancient Rome" and "Spartan Soldiers Bathing" are 11" x 14". Color prints of both $5.00. Single prints $3.50. Airmail 50¢ extra. We urge our readers to take advantage of this wonderful offer.



This beautiful study is by Athletic Model Guild. A. M. G. has one of the largest and finest collections of models from which artists can make selections. This photo is a special award winner.





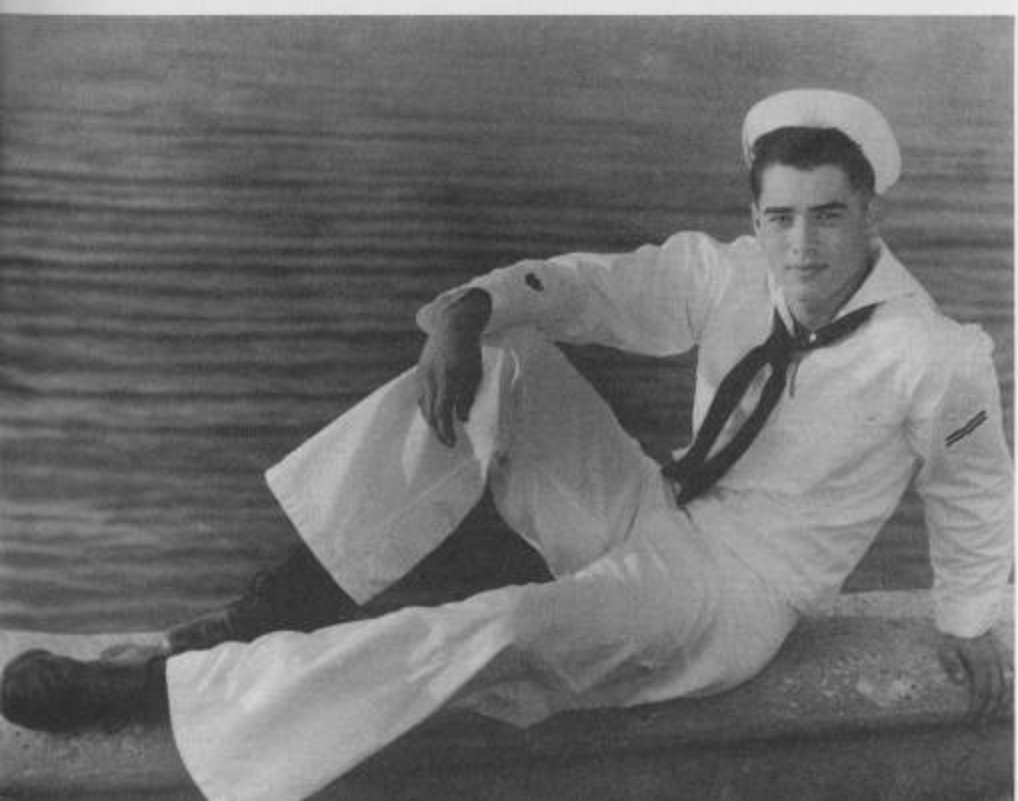
All photos by A. M. G., 1834 W. 11th St., Los Angeles 6, Calif. Top left is John McClutchens. Top right is Eddie Taylor, U. S. N. Bottom left is Ed Taylor, Bottom right, John McClutchens. For catalogues write A. M. G. They also publish a very fine magazine, Physique Pictorial, 41¢. We wish to thank A. M. G. for their wonderful special work sent to us for our Navy Issue.

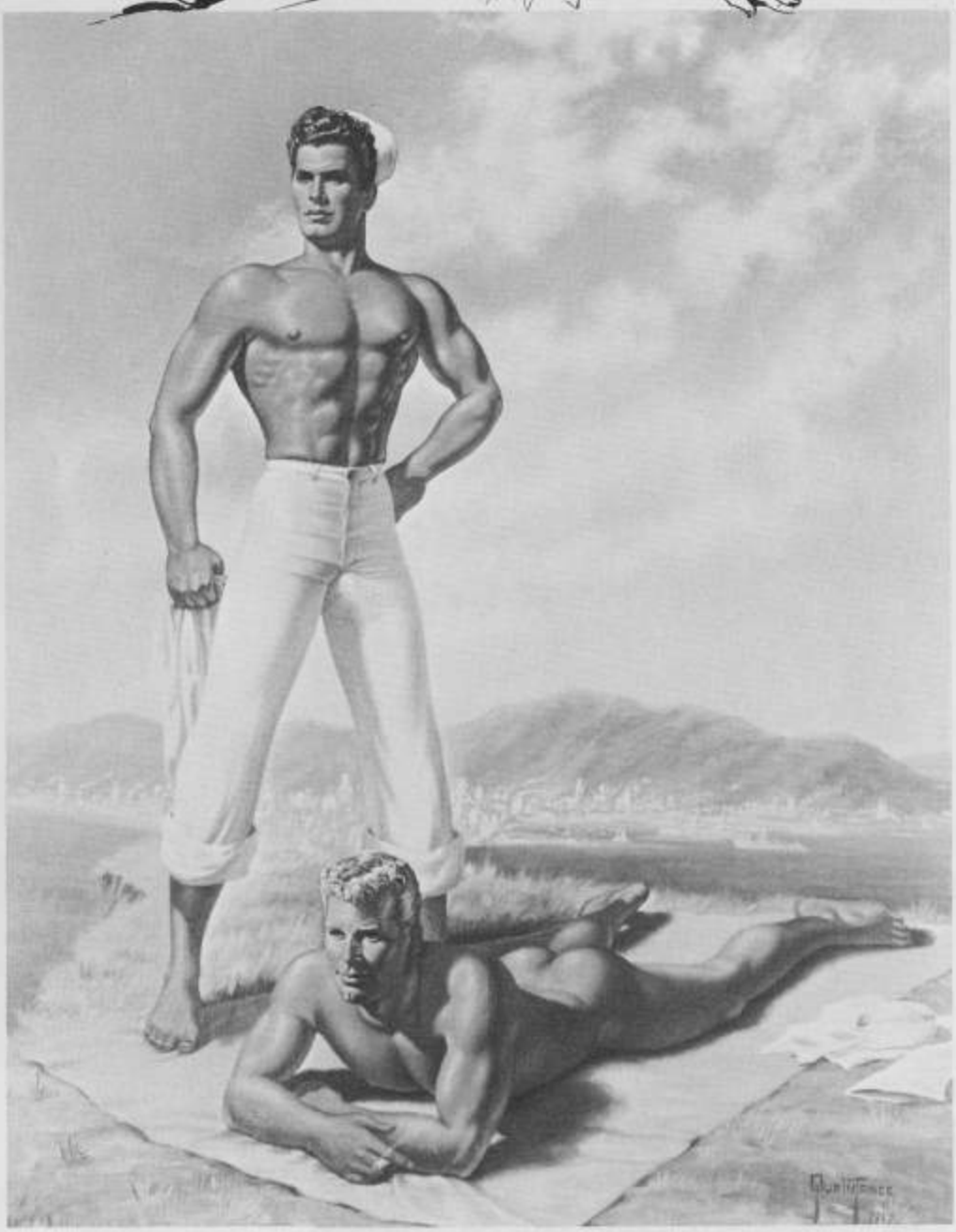
MOONLIT DIP

Painting by Lloyd Steel

The name of Lloyd Steele is known from coast to coast through Physique Pictorial and Art & Physique. We are glad Lloyd is back with us. His heavy schedule of commercial art in New York City keeps him quite busy so he does his figure paintings in the evening. He has asked A & P to act as his agent in handling his work. See his ad, Page 27 about reproductions.

The top photo of Dean Platowski was taken by Athletic Model Guild, Y N 4-P. Bottom photo of handsome Benny Langley taken just before sundown by John R. Campbell.





POINT LOMA

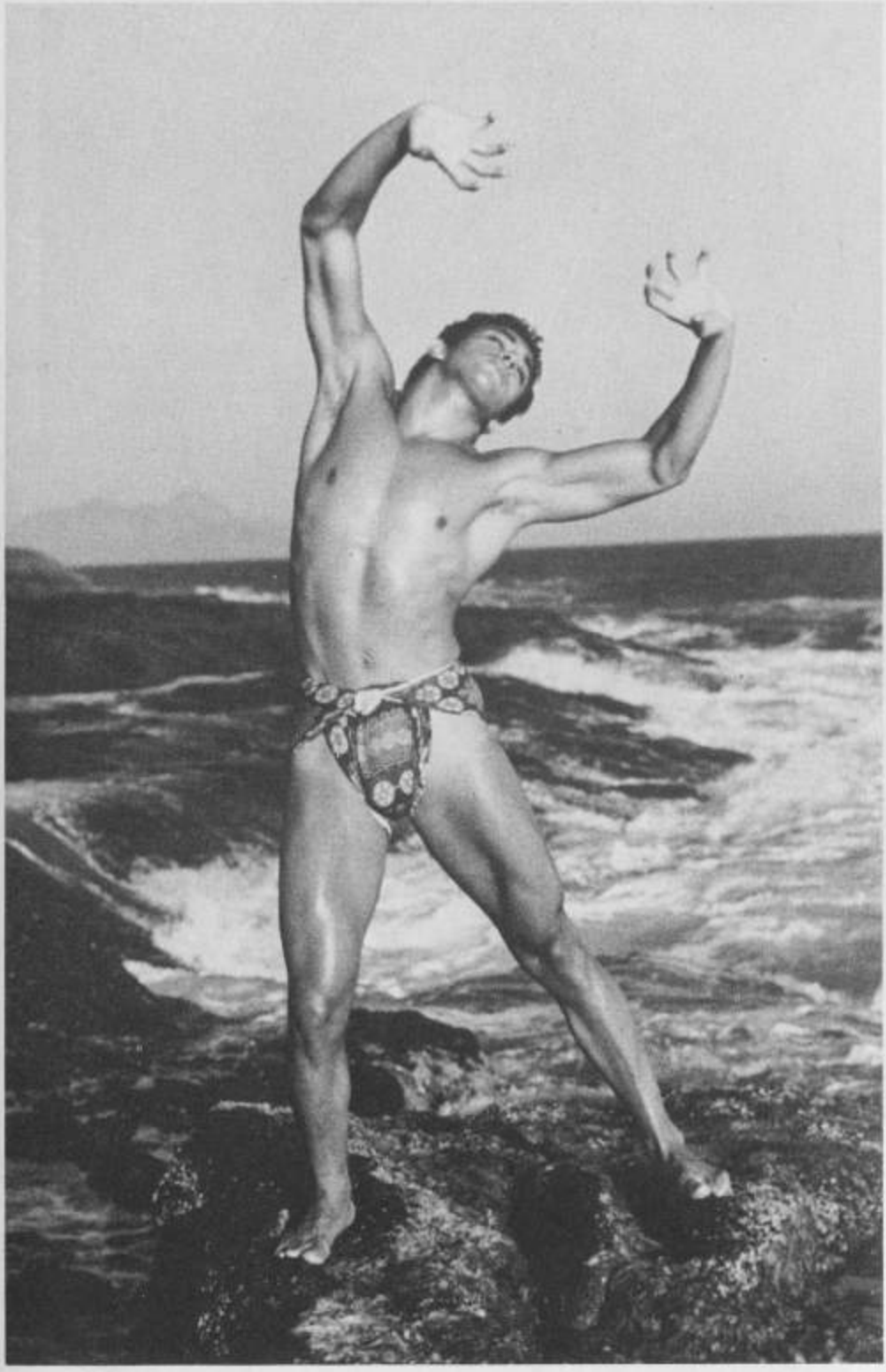
This famous painting by George Quaintance has appeared in many magazines. Note the fine drawing in this painting.

Model Don Springer from Quaintance Studio, Dept. A-P, Box 192, Phoenix, Arizona.

SHIPMATES FOREVER

Painting by John R. Campbell

John Campbell has taught many talented artists, including Lloyd Steele and Drew from New Orleans. 8" x 10" photos on the above painting are $1.25 each. Orders for color slides of the above are being taken. Write Box 9264, Metairie, La.



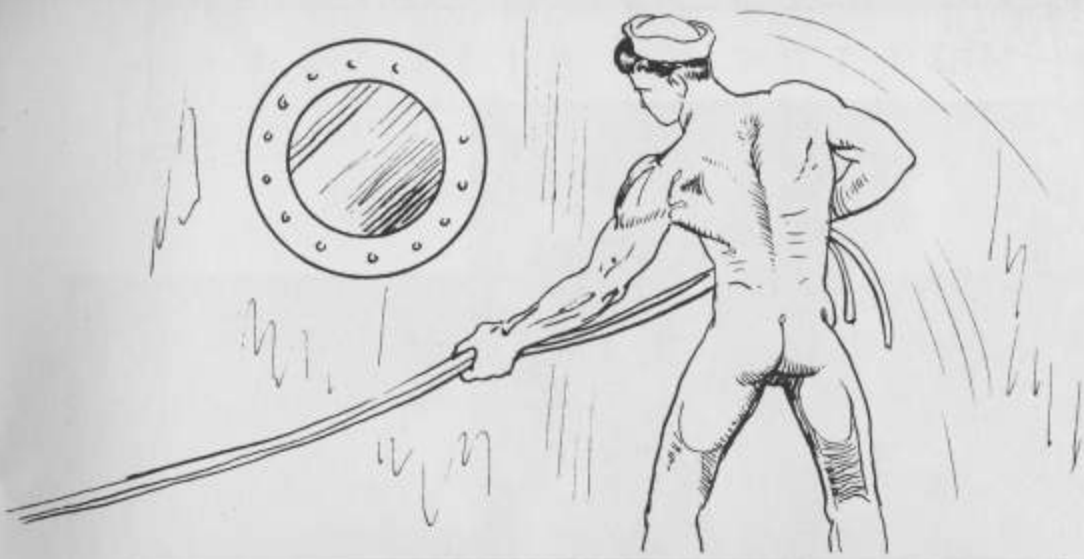
Photograph by Forca E. Saude of RioDe Janeiro, Brazil, S.A. which has many fine physique publications. Model is Jozo Baptista. We are thankful for their co-operation in this water issue.

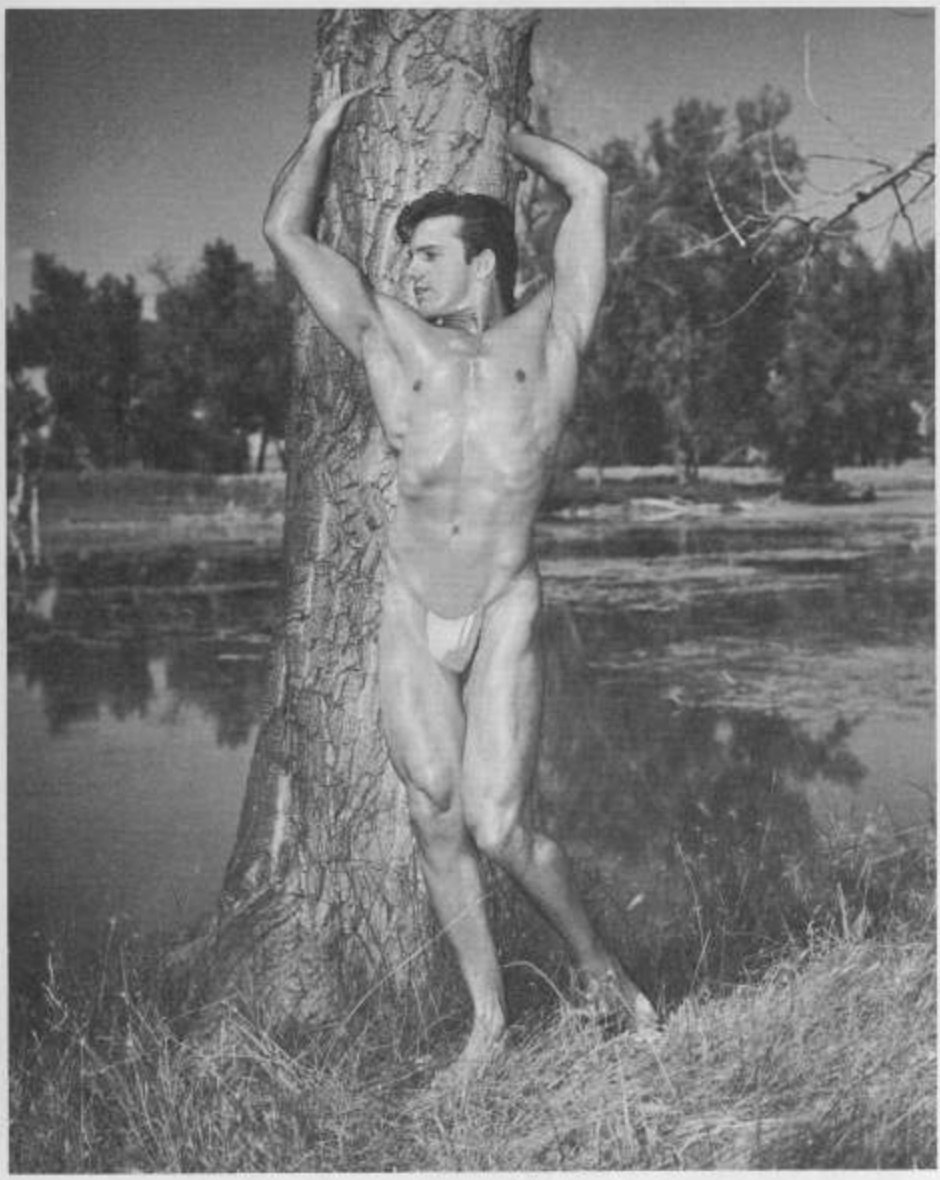
The beautiful photo of Jim Dardanis is by Western Photography Guild. We are very pleased to exhibit their work. The print fairly sparkles with great clarity and fine detail.

Western Photography Guild

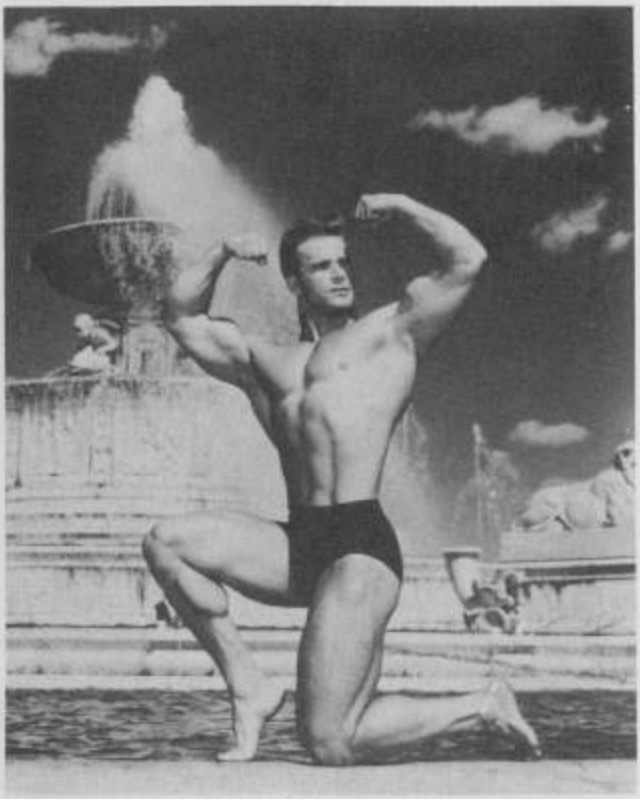
—Box 2801—Denver 1, Colorado

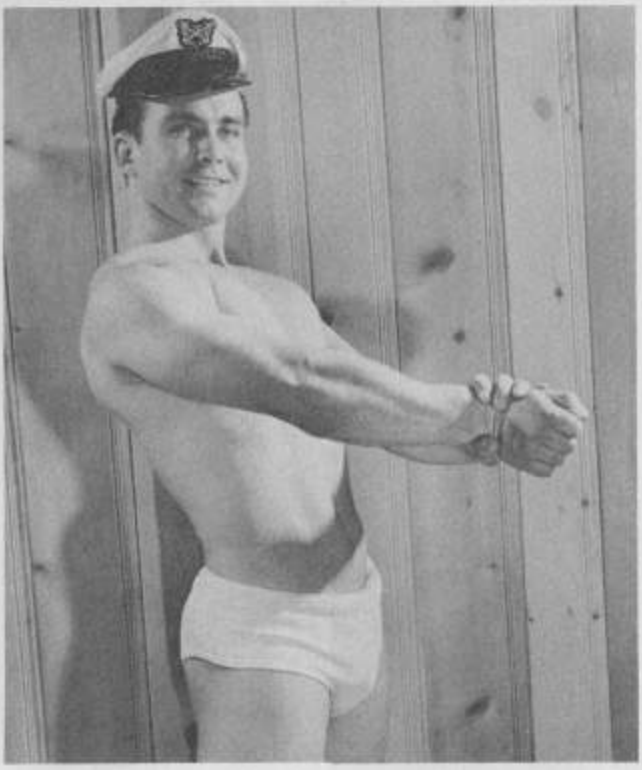
Western Photography Guild has model photographs of 12 young men in orginal 12 photos, single and dual, printed directly from original negatives in brillant detail. Color slides 10 single and dual, $5.00 Air Mail 12¢, 4 x 5 $2.50. 12 - 8 x 10 $10.00 60¢ Air Mail. Send orders to Western Photography Guild Dept A-P Box 2801 Denver 1, Colorado.





This magnificient photo by Western Photography Guild has won honorable mention in this issue. This and the one on Page 14 were special contributions to our water issue.

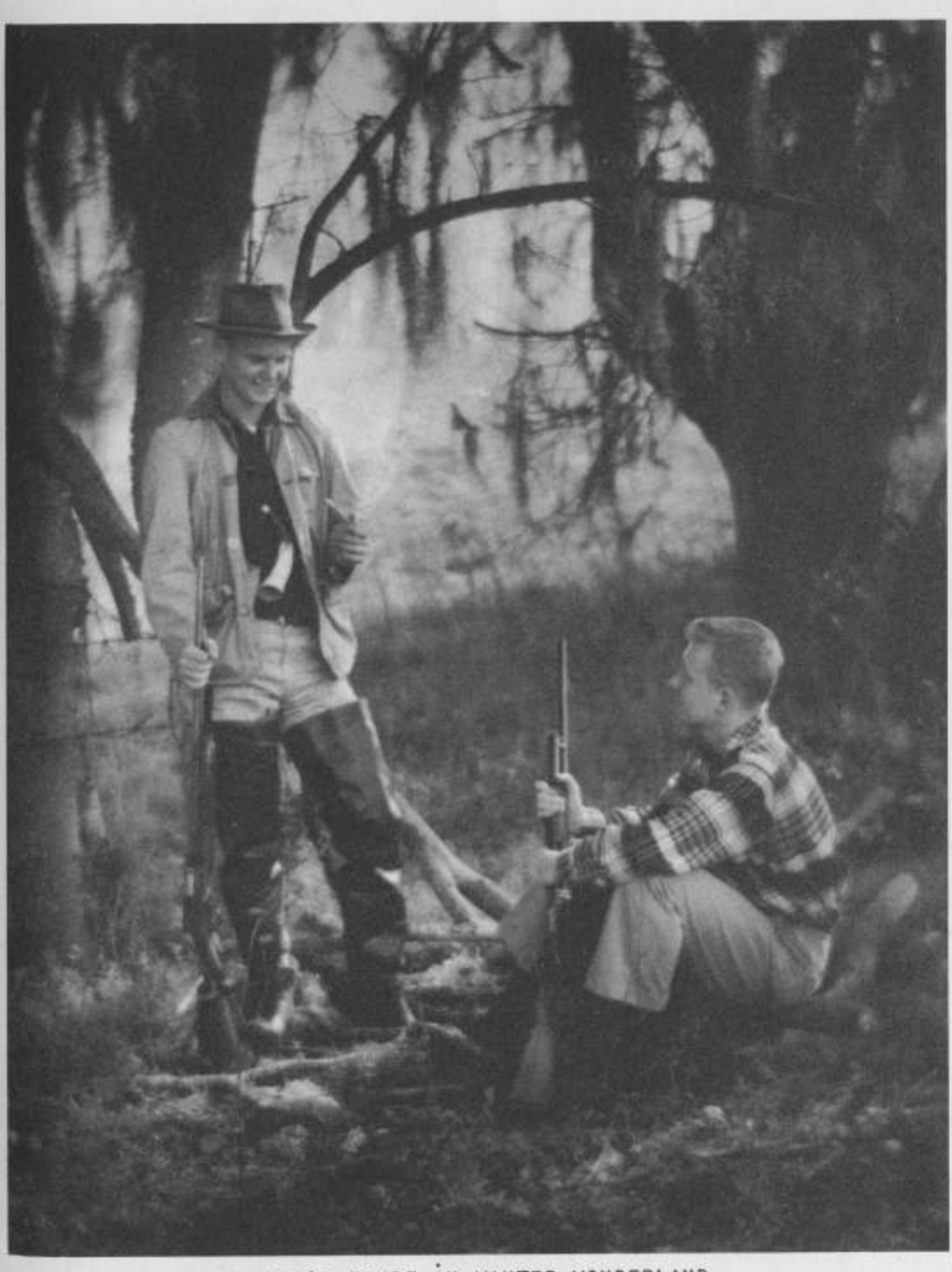




The model in the top photo by Bob Delmonteque is Vic Seipke. Bob offers over 25 catalogues. Send 25¢ for a brochure listing all of his work. To Box 6081 Surfside Sta., Miami Beach, Fla. Bottom photo by Bernie Charles Studio, 210 Fifth Ave., N.Y.C. 10, N. 6. Model is Kent Benaham.

PICTORIAL SECTION

Photography by Eugene A. Delcroix



HUNTER'S PAUSE IN WINTER WONDERLAND

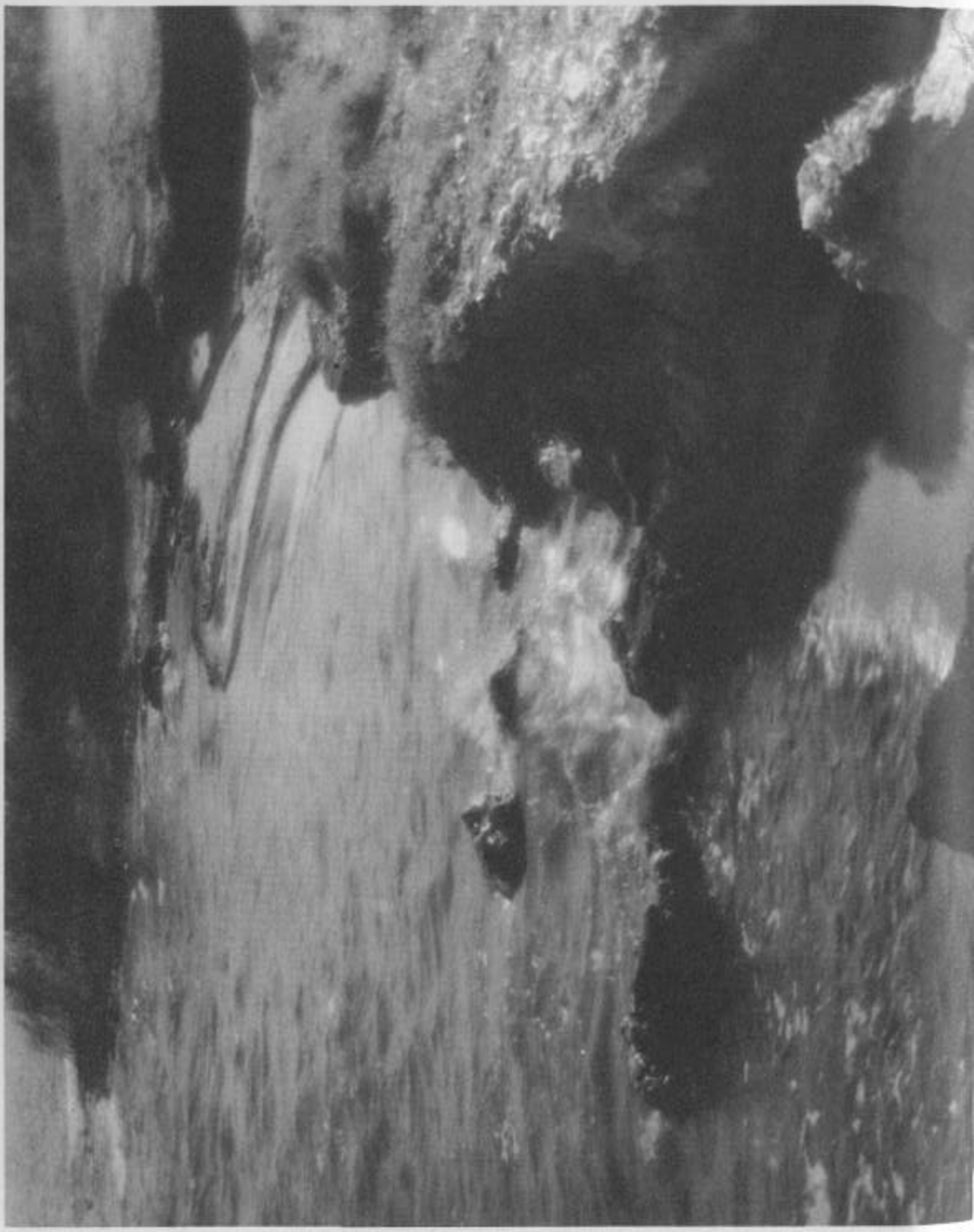
Hunter's Pause for a needed Rest, while the sly old squirrel hides in his nest; They've tramped the trail since early Dawn through the chilled air of this winter's Morn.

MIST ON THE BAYOU

"Foreboding" and "The Ghost of the Storm" by Eugene A. Delcroix on Page 19. These amazing studies were taken by Mr. Delcroix during the hurricane which struck New Orleans in September, 1947. The photographer captured the elemental violence of Lake Pontchartrain at the height of the storm in spite of possible injury to his equipment and person. Any of Mr. Delcroix's photos can be purchased for $5.00 each 11" x 14" size.

GHOST OF THE STORM

FOREBODING

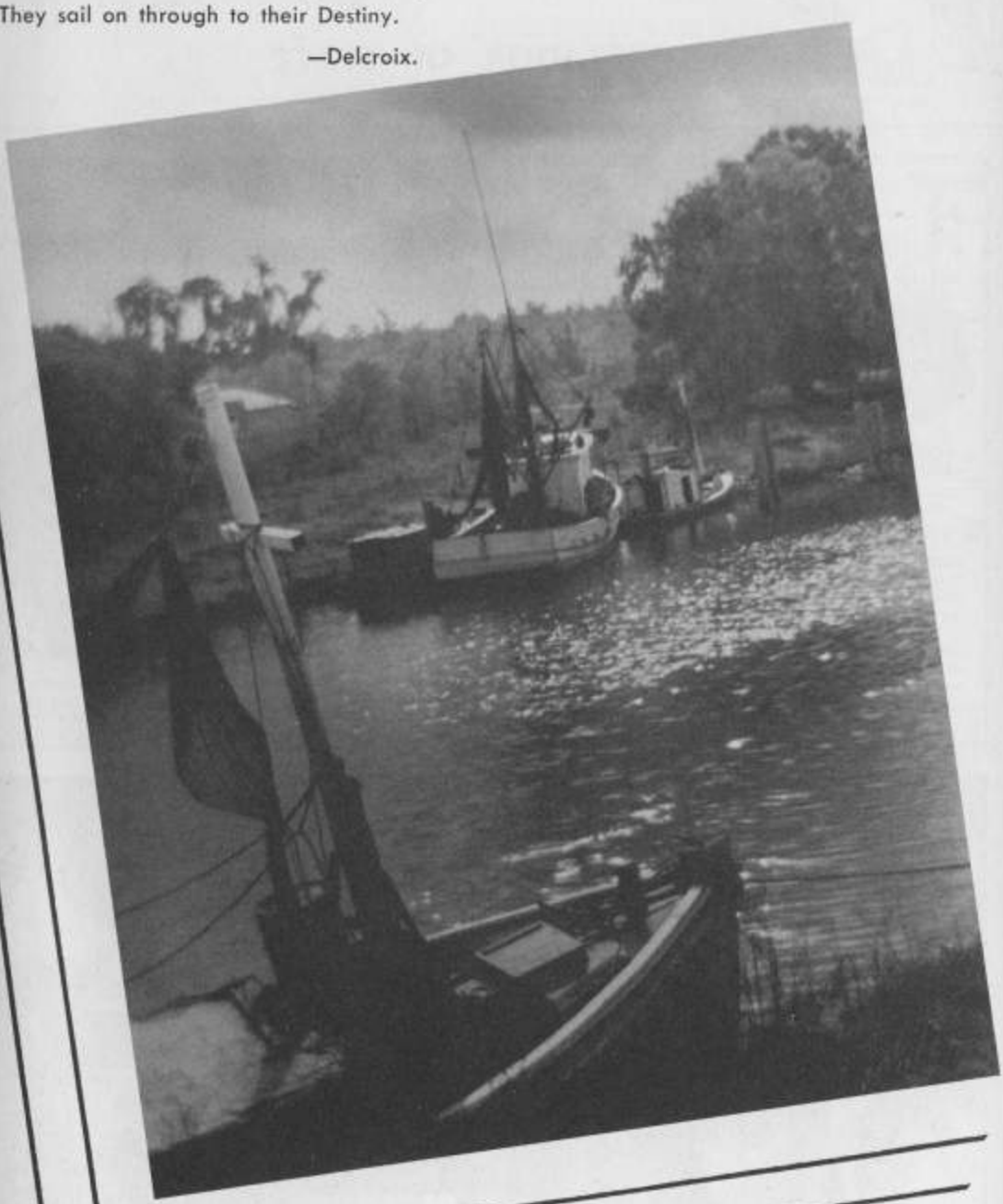


AFTER THE STORM.

"After the Storm" forms a complete story cycle of storm pictures. Should you be interested to buy any photographs write E. A. Delcroix, 1231 S. Carrollton Ave., New Orleans, La.

Luggers laze in the morning sun,
Awaiting the hour for their daily run;
Out on the waters of the deep blue sea,
They sail on through to their Destiny.

—Delcroix.



Mr. Delcroix is hailed as a great pictorial photographer, by many. Artist Knute Hellmer writes, "He gets the feeling of different moods in every picture, moods such as more artists might incorporate into their work." Mr. Delcroix has recently taken some exceptional photographs, some of which we hope to publish in future issues. The above photo is a re-print from our No. 1 issue. We thought it worth while to show again in this sailor issue.

TIGA POLO

... BY CARL CORLEY

CONQUISTADOR OF SPACE

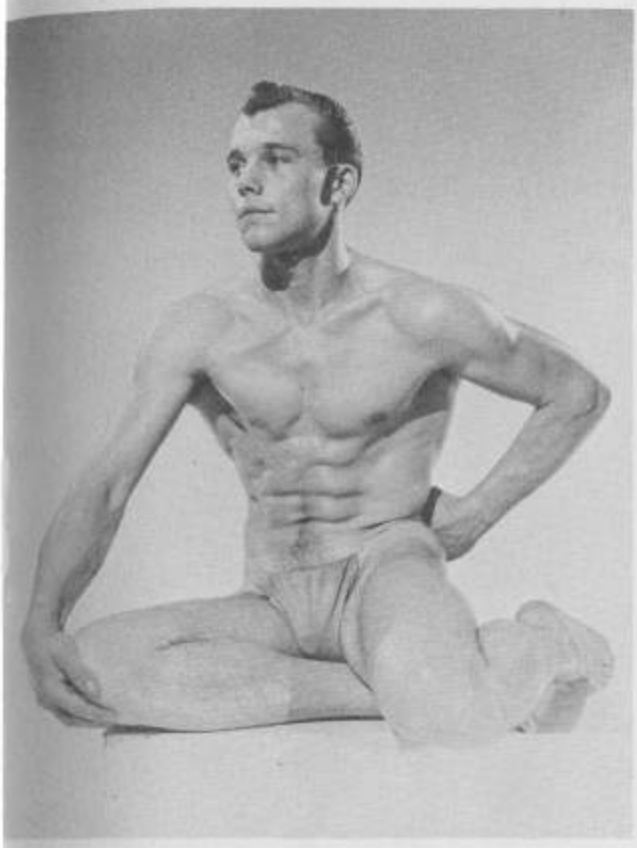
ON THE SECOND DAY, AFTER SUMMONING NEEDED COURAGE, THEY AGAIN PREPARE TO EXPLORE THE UNKNOWN.
"I'LL BEAT THE HEAT WITH THESE BLUE DENIUM SHORTS" MUSES TIGA. "AND I'LL TAKE CARE OF WHAT COMES WITH THIS TRUSTY TWENTY-TWO COLT."
"FOR THE SAKE OF SCIENCE," ADDS DR. GARBO. "MAY GOD GO WITH US."

AT THE BREAK OF DAWN THEY GAZE ACROSS THE WIDE SAVANNA AND BEHOLD A WEIRD SIGHT. THE SUN, WHICH IS NEARER THAN ON EARTH, RISES ADMIST ITS SHADOWED RINGS OF COSMIC DEBRIS." IT SEEMS CLOSE ENOUGH TO STEP ACROSS," UTTERS TIGA, AWE-STRUCK.

LATER, THEY STAND ON CRATER WALLS AND OBSERVE HOW THE CREATION OF FOSSILIFEROUS CORAL HAS FORMED FANTASTIC PATTERNS DOWN INTO THE ENDLESS PITS. "MORE BEAUTIFUL THAN A DREAM," SIGHS LEA.

PLATE 24

Corley is the best pen and ink artist ever to write to Art & Physique. This is our last showing of Mr. Corley's work as we are not publishing his story. Any syndicate or magazine interested in publishing this exciting adventure may wrtie Carl Corley, Florence, Miss.



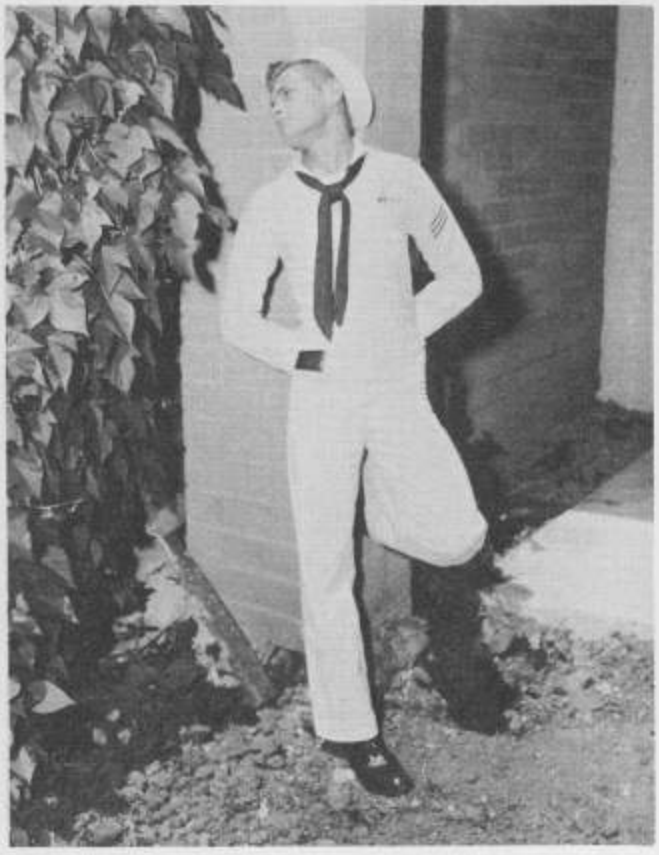
Mark Palley by A. M. G.

Photographers & Artists recommended by A & P

A. M. G., 1834 W. 11th St., Los Angeles, 6, Calif. Wm. McLane Studio, Dept. A-P, Box 9012 Queen Anne Station, Seattle 9, Wash. E. A. Delcroix ($5.00 scenic photo) Box 9264, Metairie, La., Bob Delmonteque, Box 6081, Surfside Sta., Miami Beach, Fla. Al Urban, 406 E. 73rd St., N. Y. 21, N. Y. Jerry Ross, Box 2112 Ocean Park, Calif. Spartan Box 46905 West Branch, Los Angeles, Calif. Western Photography Guild, Box 2801, Dept. A-P, Denver, Colo. Frank Giardina 405 Second Ave., N. Y., N.Y. Joe Corey, 51 Lopez St., Cambridge, Mass. John Palatinus, Dept. A-P, 135 W. 13th St. N. Y., N. Y.

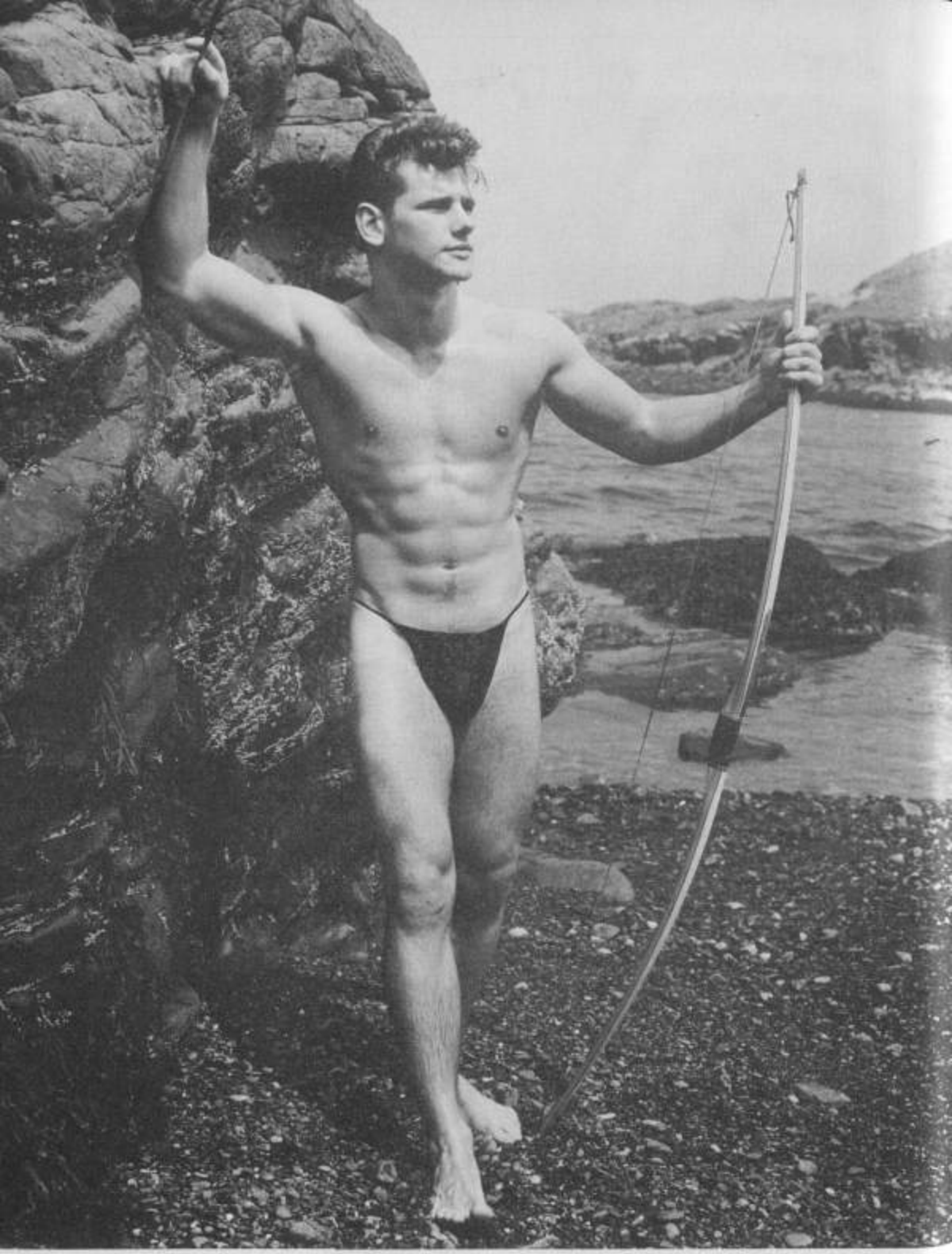
Artists

George Quaintance, Box 192, Phoenix, Ariz. Elmer Freitãs, 559 N. Alexandria, Apt. D, Los Angeles 4, Calif. Drew, 1620 Seventh St., N. O., La. Lloyd Steele, Box 9264, Metairie, La.

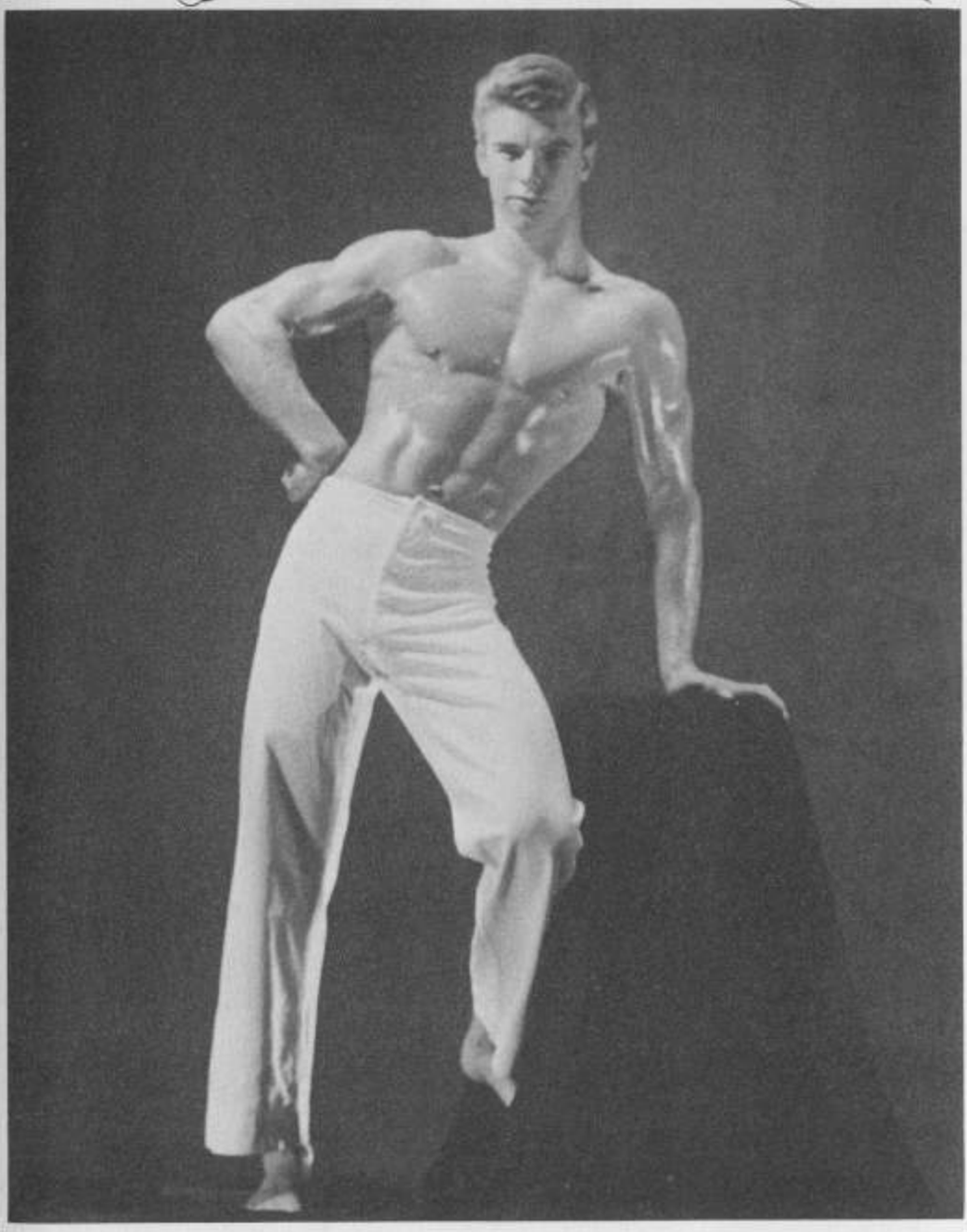


Giardina by Frank Giardina male art studies. Sample selection & Brochure $1.00. Complete Selection $3.00. Send to Frank Giardina, Dept. A-P 408 Second St., N. Y., N. Y.

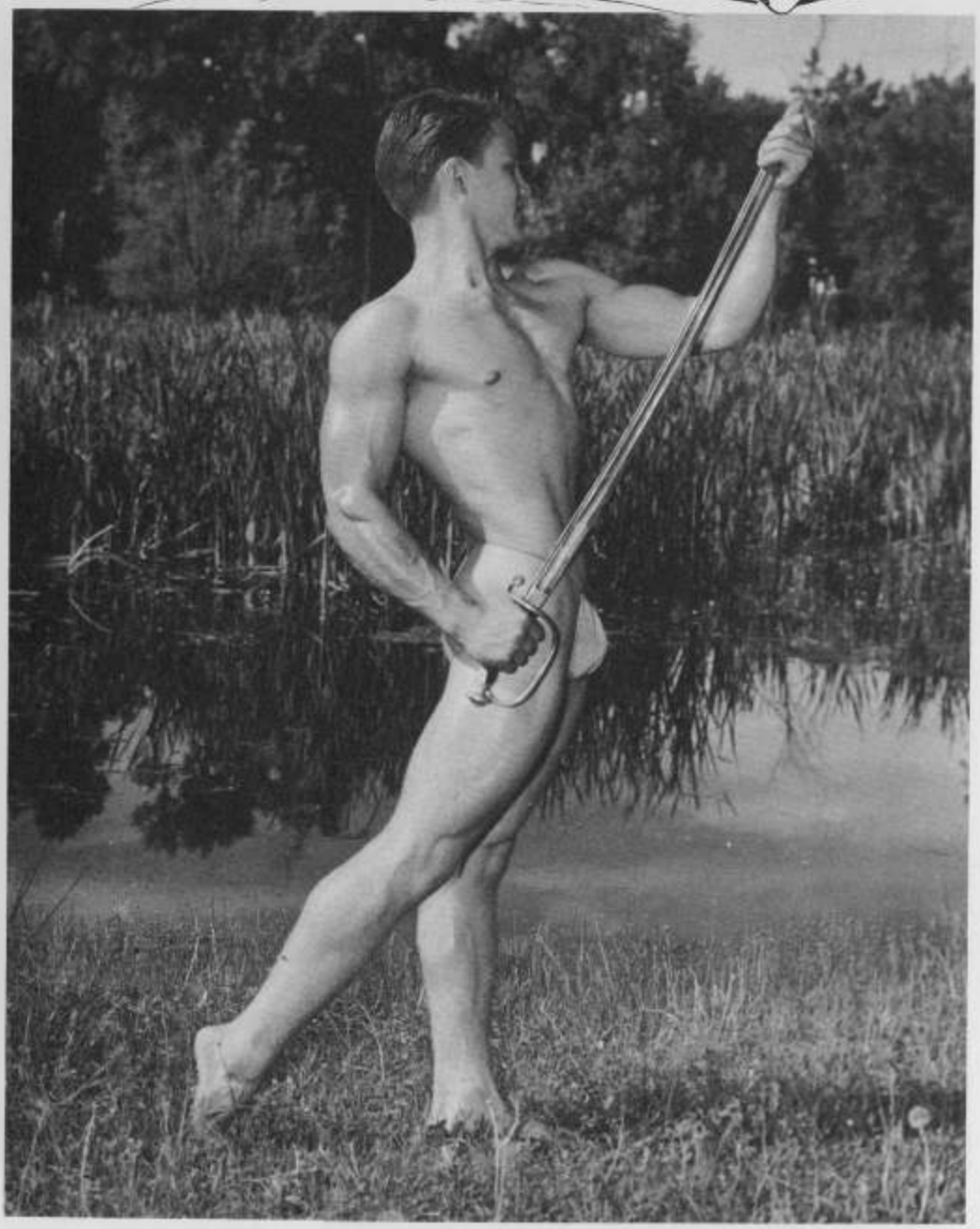
Photo of Dean Platowski by Athletic Model Guild, 1834 W. 11th St., Dept. A-P, Los Angeles 6, Calif. Physique Pictorial price 41¢ per copy.



This is a beautiful shot of Joe Survilas age 16. He has become a very popular model through the photography of Joe Cory, 51 Lopez St., Cambridge Mass., Mr. Cory submitted this picture on the dead line date and became our special award winner. It was sent in for the Sailor Issue. Cory has catalogues at $1.00 each.



This very fine picture was taken by George Quaintance of Phoenix, Arizona. It was submitted for our Sailor edition and won honorable mention!



Here is model Pat Burnham against a beautiful water background submitted especially for our navy issue. This is the closest Western Photography Guild could come to the Navy but we are very grateful for their excellent work.

Photo by A. M. G. of Ed Taylor one of the best models anywhere.

LLOYD STEEL STUDIO

Announces

Color slides $1.25 each. 8x10 photos $1.50 each. Catalogues $1.00 each. Price may be deducted with order of 2 photos or more.

Painting in Ad from Moon Lit Dip. Painting by Lloyd Steele.

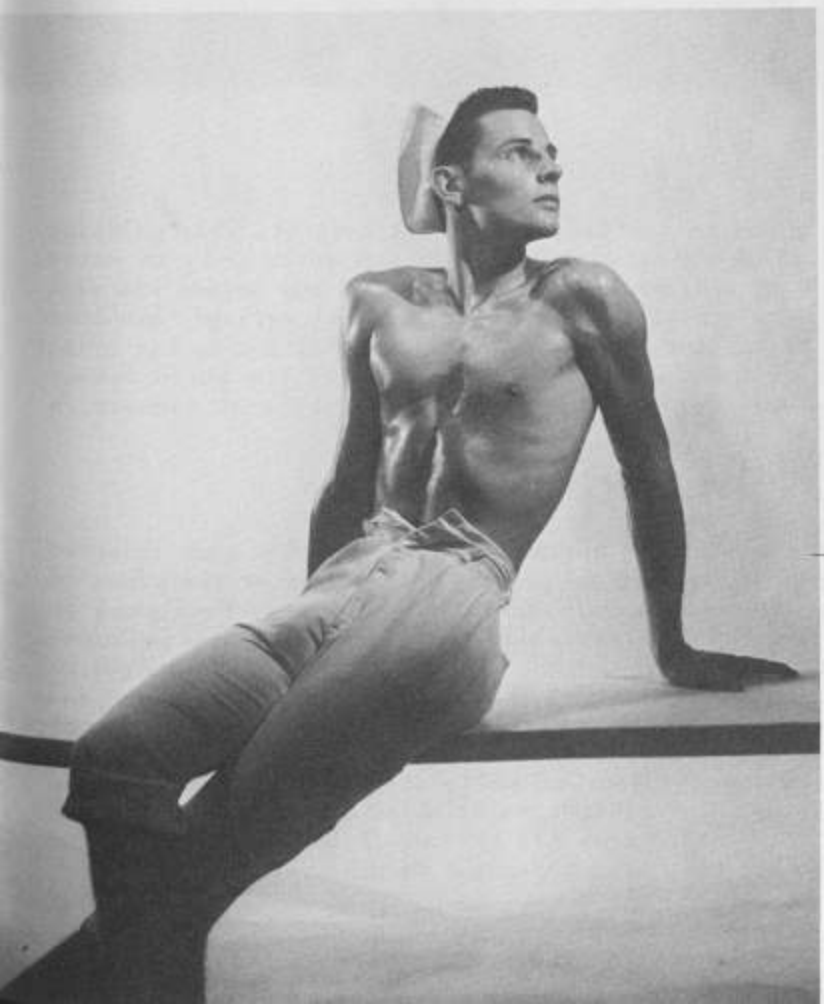


Photo of model Ron Handley by John Palatinu. Dept. AP, 135 W. 17t St., N. Y., N. Y.

ELMER FREITAS

Our artist who won first place in the nation wide art contest. This painting called "Death of Paris" is in watercolor. Mr. Freitas works only in water colors, the most difficult of mediums. We have encouraged and helped him with his work for which he is very grateful. A new painting just arrived, his best yet which will be in our next issue. Do not miss it. In addition to his prize Mr. Freitas will receive an original photo masterpiece by the world famous Delcroix as will be customary for all of our future art contest winners, a worthwhile prize in itself.

ART CONTEST OPENS

By popular demand, we open another art contest in search of the most talented artist in America. We have not decided on prizes yet because at the close of the contest we may be able to offer much more to the winner. Work must be 11 x 14 inches or larger. Any medium acceptable. Deadline for contest is December 5, 1957. You have plenty of time, so get to work. Work will be judged on originality, composition, idea, or theme of story, ability to draw, color and neatness. In case of a tie, duplicate prizes will be awarded. For the best work submitted by July 10, 1957 the artist will receive a beautiful 1957 calendar in full color a painting by Dean Cornwell from the Goodyear Tire and Rubber Co. Size 21" x 21", a color picture worth about $10.00 and a $100.00 worth of inspiration! It's a masterpiece. All this wonderful cooperation from the Goodyear people shows that they have the right spirit.

Photo by John Campbell of model Jerry Benefield of N. O. A thin type model can be very attractive if posed in a good position. Compare his photo in our third issue Page 31.

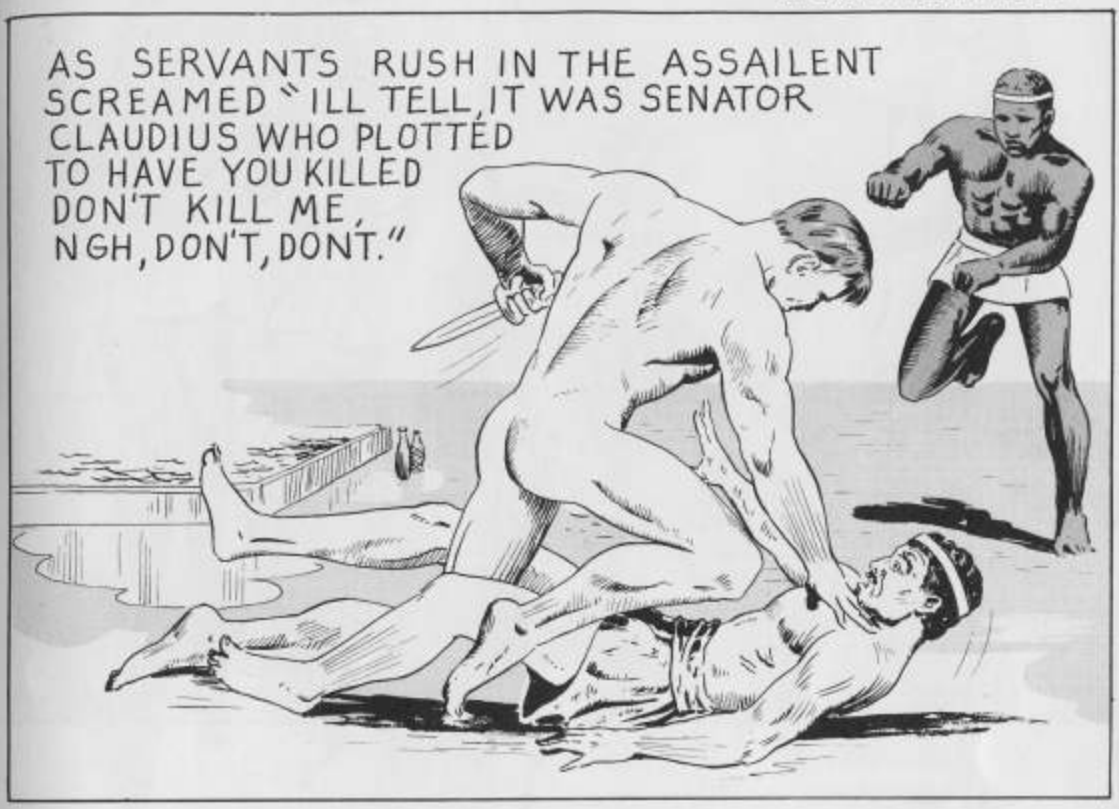
WILLIAM MAC LANE STUDIO

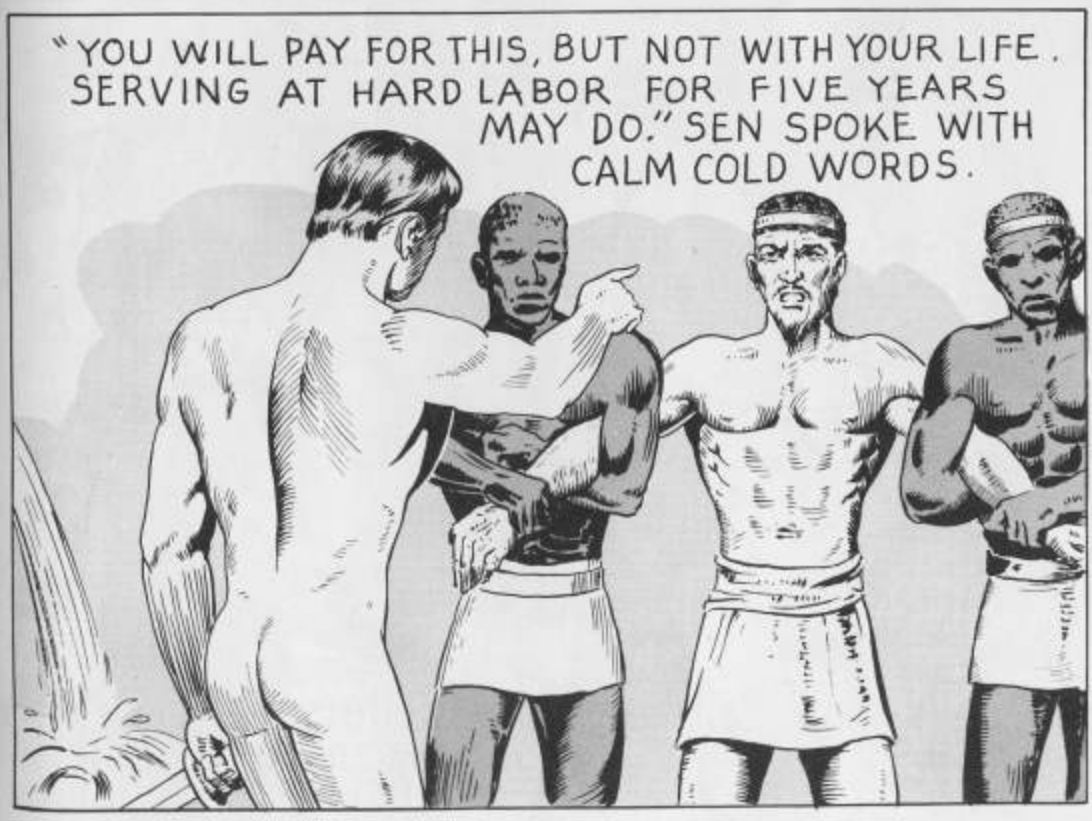
William MacLane, artist, has continued to progress his art until today his works are known through out the world. His studio at Dept. AP, Box 9012, Queen Anne Station, Seattle, Washington has sponsered many new American Artists. They act as an aid in selling reproductions of their work. The two examples, top "Surfboard" and "Master and Mate" are examples of his careful drawing. We are anxious to see more of MacLane's work as he continues to improve.

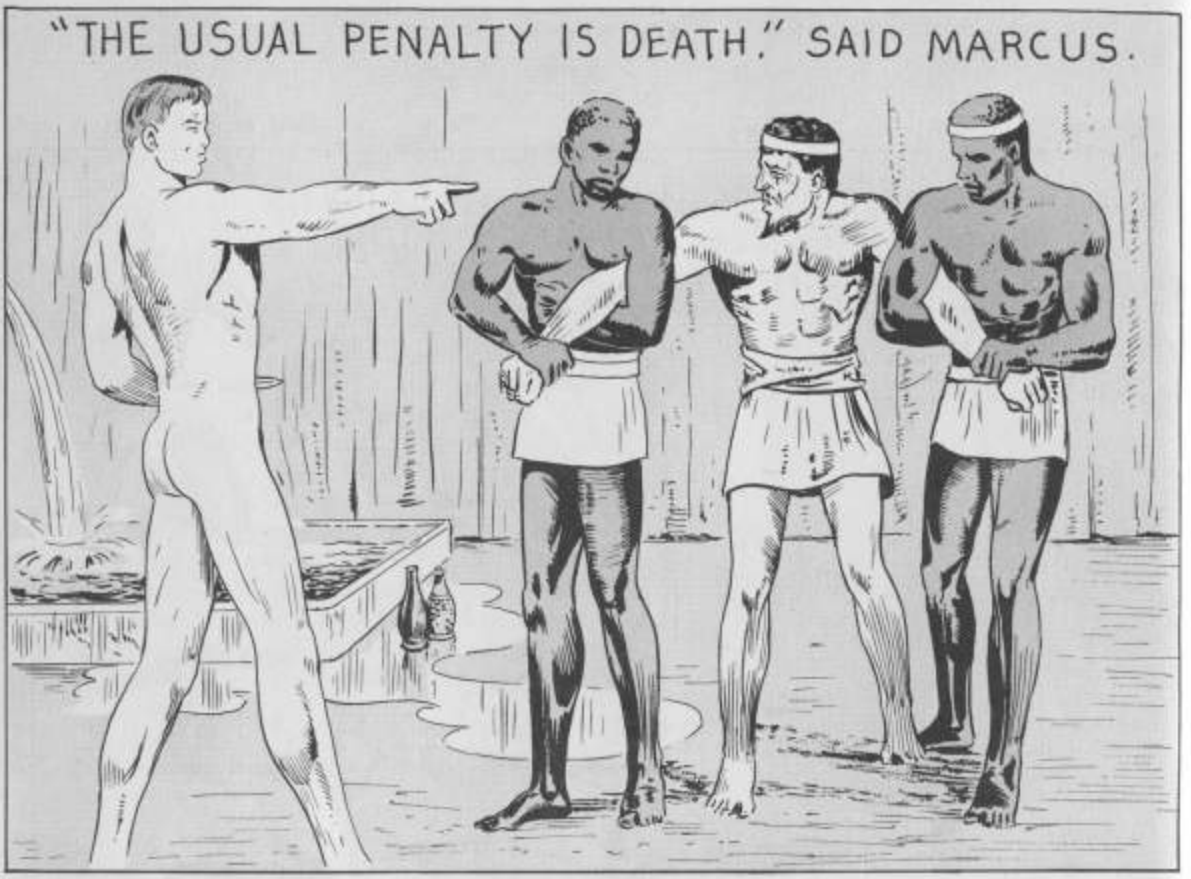
MARCVS SEN

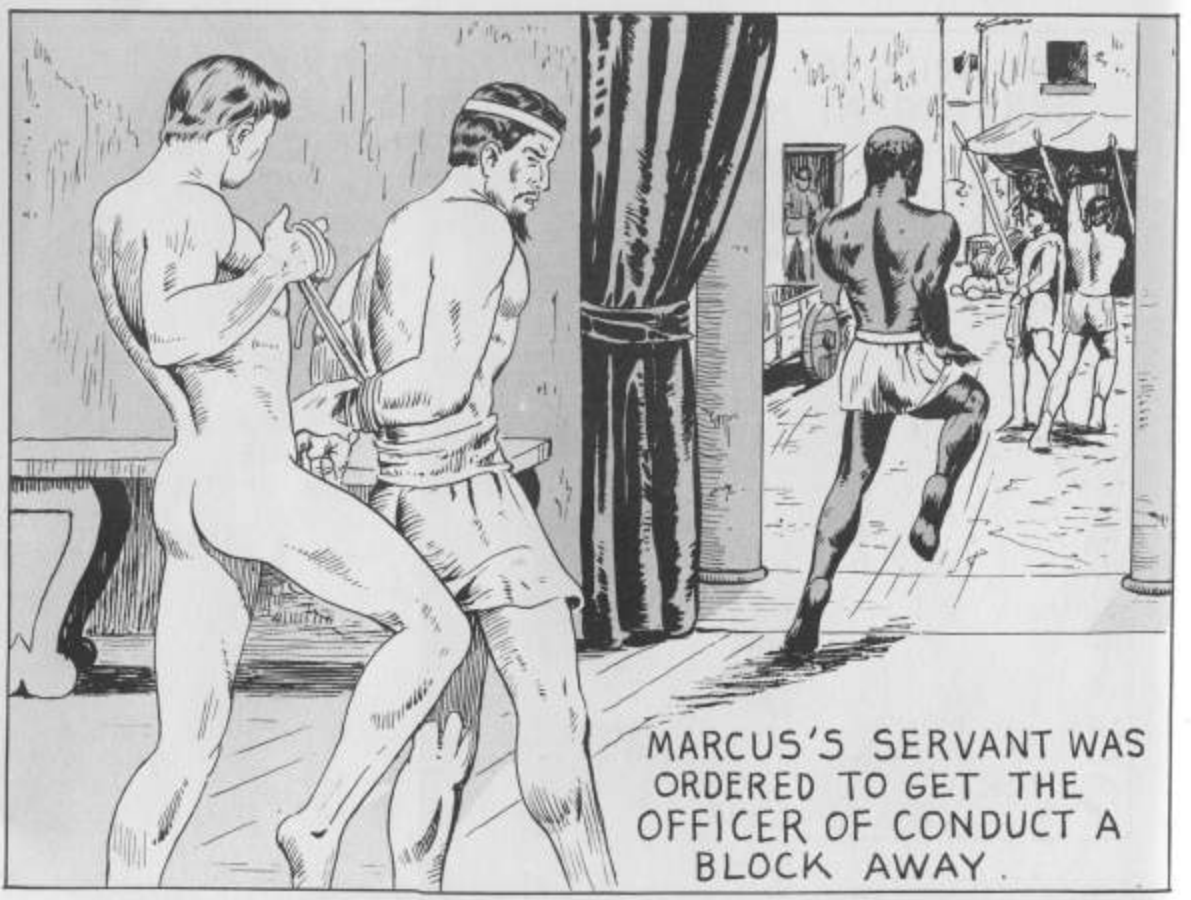
IN THE DAYS OF ROME

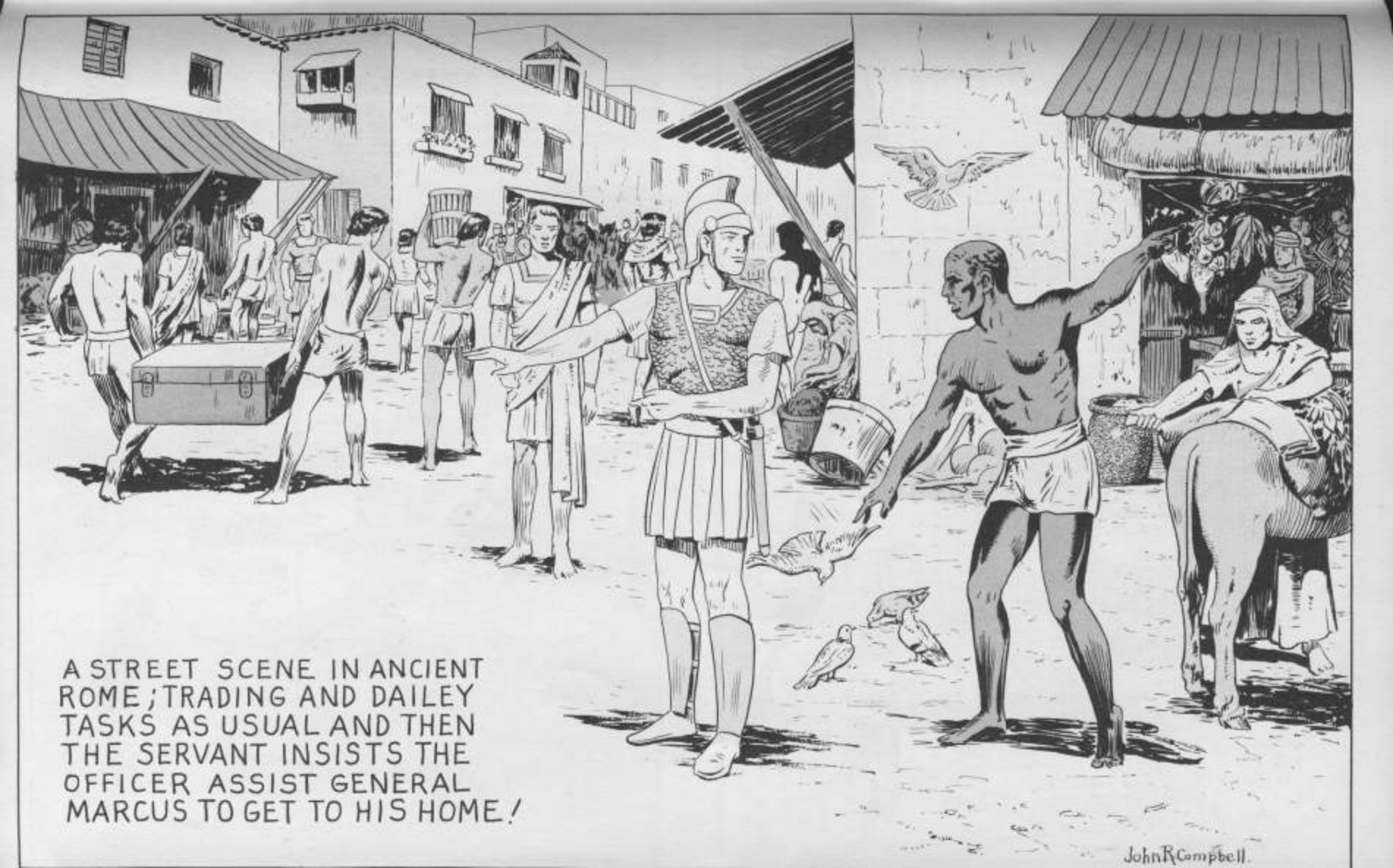
BY JOHN R. CAMPBELL

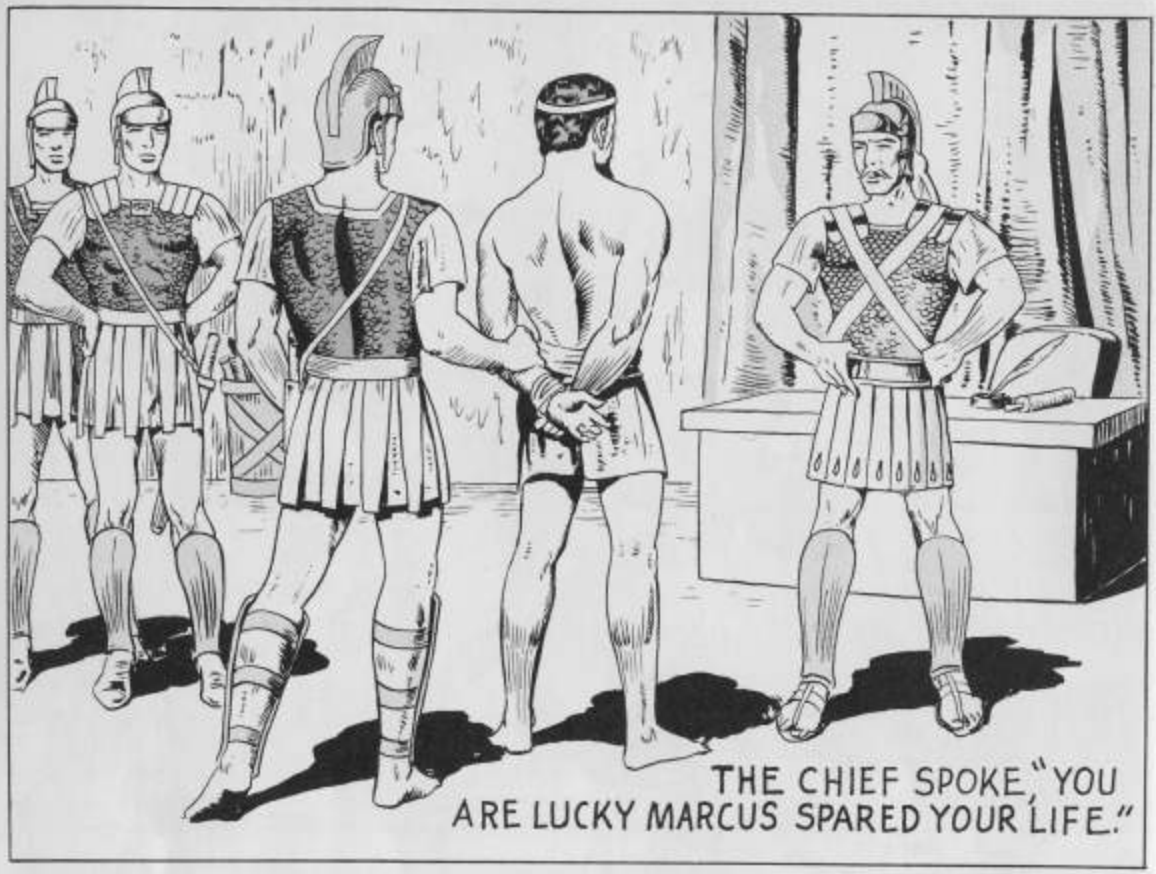

AS SERVANTS RUSH IN THE ASSAILENT SCREAMED "ILL TELL, IT WAS SENATOR CLAUDIUS WHO PLOTTED TO HAVE YOU KILLED DON'T KILL ME, NGH, DON'T, DONT."

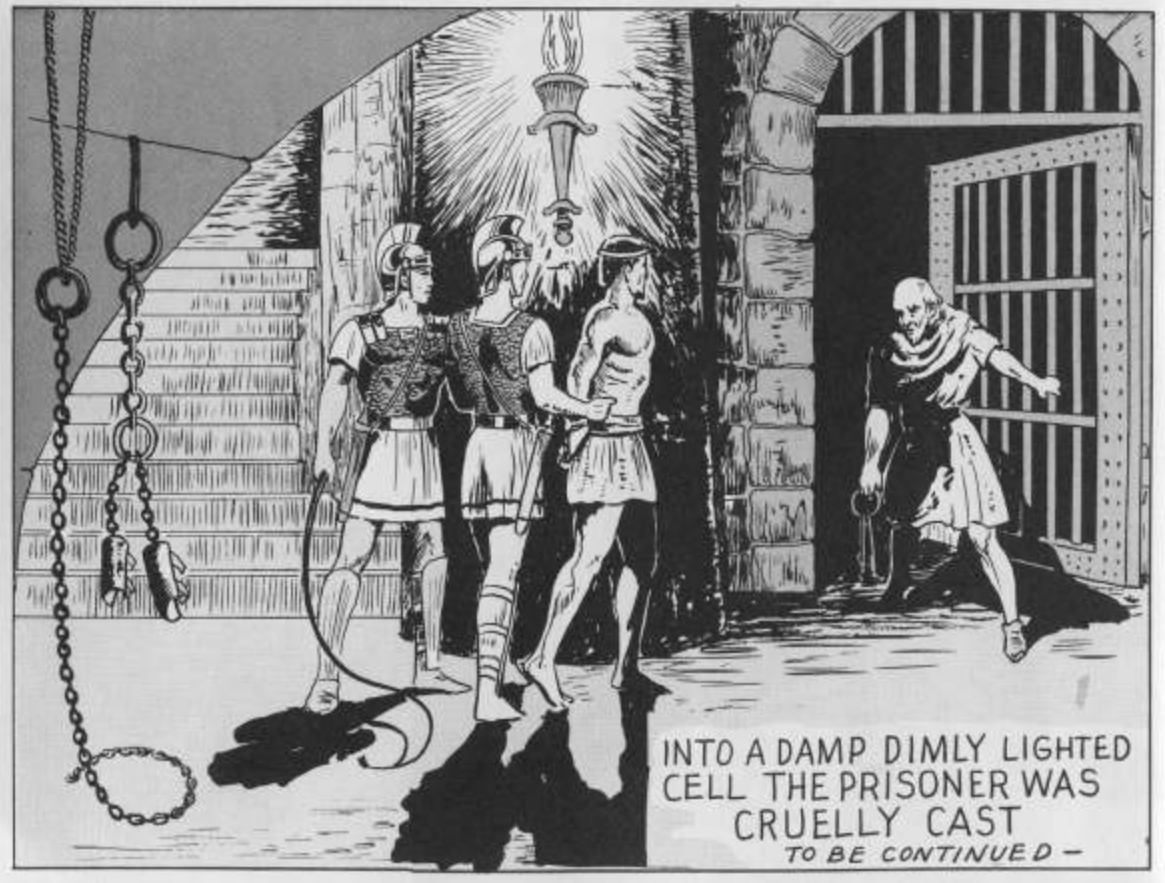



"THE USUAL PENALTY IS DEATH." SAID MARCUS.


MARCUS'S SERVANT WAS ORDERED TO GET THE OFFICER OF CONDUCT A BLOCK AWAY.


A STREET SCENE IN ANCIENT ROME; TRADING AND DAILEY TASKS AS USUAL AND THEN THE SERVANT INSISTS THE OFFICER ASSIST GENERAL MARCUS TO GET TO HIS HOME!
John R Campbell


THE CHIEF SPOKE, "YOU ARE LUCKY MARCUS SPARED YOUR LIFE."


INTO A DAMP DIMLY LIGHTED CELL THE PRISONER WAS CRUELLY CAST
TO BE CONTINUED —

TO OUR READERS AND SUBSCRIBERS

The meaning of Special Subscription (SS).

We do not want our readers to be in the dark about SS, so here is the information for all Special Members. The magazine is delivered first class in a sealed envelope. It is often printed on Special Paper. Special members are those who wish Art & Physique to make a success by sending us a special fee. The extra money is used in improving the magazine along with giving rewards in our talent contest. I do not want members to think that we give photographs free. We have mailed small photos to our SS members when possible in the past. If you are looking for something free, we are sorry as it is too difficult to stay in business. We need your help! If you do not want to help, then become a regular member, (SS) Members were created for all fans who sincerely love and want A & P to stay on the news-stands. Considering all the young talent we have helped is it not a worthy magazine to support? The greatest artists and photographers we have given you to enjoy.

We want to publish next our "special" ART ISSUE, which sells for 50¢ each. Will be the only one of its kind in the world! The name will be PARAMOUNT. This will be our next super issue or the following one depending on our financial status. This issue will not come with subscription.

Letters from our Readers

Gentlemen:

I bought a copy of A & P No. 3 at the news-stand the other day. I had never seen it before, and it looks to me like it will be one of the best available. I am sending $2.00 for a Special Subscription so I will not miss your Special Navy issue. Good Luck and many readers to you. I believe A & P will be a source of inspiration to all body builders who see it.

Sincerely
E. F. R.

Dear John

Upon receiving and looking through your recent issue of No. 3 Art & Physique, I wish to let you know that I am much impressed. The paintings and drawings reproduced in this issue are beautiful. I was much pleased with the fountain of The Four Winds. Your photograph on Page 5 amazed me. I had no idea you were so young: It is a large task you have undertaken and you are doing a great job.

Sincere regards,
B. M.

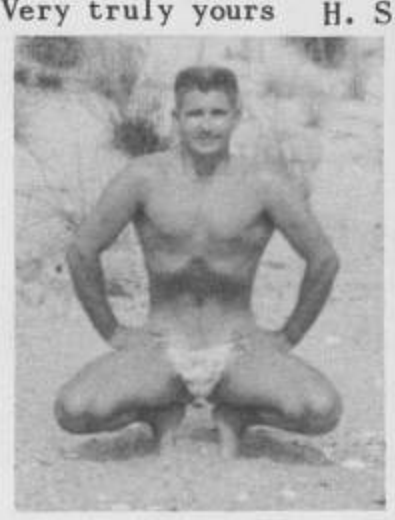
Gentlemen:

I have seen the initial issue of your publication and wish to commend it as one of the best of its kind appearing on the New York news-stands in recent times. Also worthy of admiration are the landscapes by Delcroix a novel feature. Allow me to express the most hearty wishes for the success and continuance of Art & Physique, as well as for my admiration for Duke, himself.

Very truly yours H. S.

"Denzil"

English-French model and A & P's member. Real name Denzil Weatherley. Thanks for your nice letters Denzil.



Model Vance Middleton of N.Y. is one of our A & P members who loves to draw, is quite talented. May be next artist of tomorrow. He loves Art & Physique.

DREW '50